

Development of Early Modern Drama/Shakespeare's Theater

classical influences

- Greek
- Roman
- University and Inns of Court traditions

local influences

- church holidays
- folk drama

Medieval Public Entertainment

- Mystery, Miracle plays
- Morality plays
- traveling performers
- executions
- processions, tournaments, pageants
- bear-baiting

Physical Theaters

- inn yards
- manor houses
- banqueting halls
- fairs

Permanent Theaters

Amphitheaters

- Theatre (1576-1599)
- Globe (1599-1613/1996)

Hall Theaters

Blackfriars

Acting Companies

Lord Chamberlain's Men (formed 1594, licensed 1598)

Anti-theatrical elements

- City of London
- Puritans

Censorship

Master of Revels

- playwrights not punished, plays simply changed